



## Curriculum Vitae

### **Prof. Haitham Yassin Sukkarieh**

**Winner of the International Award for Symphonic Composing at the International Music Contest in Serbia 2018.**

**His artistic career and analysis of his symphony works was addressed in a doctoral thesis at the Academy of Arts in Cairo 2019, and in many of the master's theses and published research.**

- Jordanian composer and orchestra conductor has many orchestral compositions presented in cultural and artistic forms locally, regionally and internationally
- Full Professor / Faculty of Art and Design / The University of Jordan.
- Professor of musical composition in the Department of Musical Arts / Faculty of Art and Design / University of Jordan.
- Head of the Department of Musical Arts 2013-2017.
- Vice Dean for Graduate Studies and Academic Issues at the Faculty of Art and Design / The University of Jordan 2017-2018.
- Obtained his PhD in Art / Department of Composition and Conducting from the Higher Institute of Music Academy of Arts / Cairo with grade of first-class honors, in 2011, title of the thesis (**the use of some Jordanian folk melodies as constructive ideas to compose the symphony poem**).
- Obtained master degree in arts / Department of Composition and Conducting from the Higher Institute of Music, Academy of Arts / Cairo, with distinction, in 2007, title of the thesis (**programmatic music of Rifa't Garana and Youssef Khasho - a comparative analytical study**)
- He completed the Postgraduate Diploma in 2005, Department of Composition and Conducting –specialization in composing with distinction, and ranked first on his batch.
- Graduated from the Higher Institute of Music and obtained a bachelor's degree in music in 1992 in the Department of Composition and Theory with a distinction, ranked first on his batch.
- He passed the conducting exam at the training course from the American Cultural Attaché in Amman in cooperation with Noor Al Hussein Foundation - the National Institute of Music in 1993.
- Conductor and founder of the Jordanian National Orchestra.

### **Awards and Honors:**

1. The International Prize for Symphonic Composing at the International Music Contest in Serbia 2019.
2. Prize of best soundtrack at the Arab Petra Festival - for Salome Play.
3. Prize of the best integrated work in the Jordanian Song Festival –organized by the Jordanian Artists Association.
4. King Abdullah II Award for Innovation (second and third prize) at Jordan Second Song Festival.

5. He won all three major awards at the Arab Child Song Festival, namely:
  - The first prize for the best Arab work.
  - First prize for best local work.
  - The first prize for best work through an audience vote.
 He was honored by Her Majesty Queen Rania Al Abdullah for this achievement of Jordan in this festival.
6. He was honored by Her Majesty Queen Rania Al Abdullah for the innovators of 2001-2002 in the fields of arts and culture.
7. He was honored by His Majesty King Abdullah II on his role in the Jordanian cultural scene and granted him a special scholarship to pursue his higher studies in Cairo in 2003.
8. He was honored by the former Prime Minister, Mr. Faisal Al-Fayez, for the efforts made in the Kingdom's celebrations of the birthday of His Majesty King Abdullah II where he formed an Arab orchestra under his leadership to accompany the Arab singers.
9. He was honored by the Egyptian Opera House as one of the compositions and conducting innovators, and as the first Jordanian maestro to perform Cairo Symphony Orchestra.
10. The Grand Prize (Golden Microphone Award) at the Arab Song Festival in Tunis 2007 / for the song (Waiting for the Past) lyrics by Ali Al-Bateri and performance of Ghada Al-Abbasi's, and he received special congratulations from His Majesty King Abdullah II.
11. He was honored by Qatar Philharmonic Orchestra for the symphony "Petra", which was presented under the leadership of the French international conductor Marc Minkowsky as the only Arab author within a global symphony program featuring works by Tchaikovsky, Berlioz.
12. The Grand Prize (Golden Microphone Award) at the Arab Song Festival in Tunisia 2013 for the song (I see you moon) as the best integrated work, and he was honored by Jordan Arab Media Festival 2015 for a song entitled (Jerusalem)
13. He was honored by the United Nations for local community serving activities.
14. He was honored by Jordan Festival of Arab Media 2015.
15. He was honored by Ministry of Culture by planting a tree in his name in the creativity jungle, 2016.
16. He was honored by Jadara Forum – Um Qais cultural, within the effectiveness of Jordanian statures in Arts and Creativity, 2019.
17. He was honored by the President of the University of Jordan for his Universal prize in the international competition in Serbia 2019.
18. He was honored by the Ministry of Culture for his Universal prize in the international competition in Serbia 2019.
19. He was honored by the President of the University of Jordan for his achievement as a president of the international jury for the global contest of composing, 2021.
20. He was honored by Al-Hussein Fund for Excellence for his project (The Hashemite Kingdome of Jordan Symphony) under the patronage of his majesty king Abdullah II Ibn Al Hussein, 2021

**Research interests:**

1. Musical arts in the field of orchestral composing and developing Arab music.
2. Documentation and Notation of the popular heritage.
3. Orchestral notation based on folk heritage as constructive ideas.

4. Utilizing the international music theories from Harmony and orchestration in the service of Arab music and enhancing identity.
5. Deep analysis of the Arabic Maqam and trying to develop its theories in terms of dimensions and transformations.
6. Analysis of the Arab nationalist authors work who subjected Western theories to serving and developing Arab music.
7. Utilizing Arabic composing templates for orchestral composing.
8. Upgrading the artistic taste in Jordan and highlighting the Jordanian cultural diversity.

### **Committees:**

1. Chairman of the international Committee of the global competition of Symphonic composing 2020.
2. Member of the international Committee of the global competition of Symphonic composing 2019.
3. Member of the Editorial Board of Afkar Magazine issued by the Ministry of Culture 2019
4. Member of the Technical Committee for the Talent in the Community Service Project of the King Abdullah II Fund for Development 2018
5. Member of the University Council, representing the College of Art and Design 2018
6. Chairman of the Committee for Accreditation of the Intermediate University Diploma Program / Higher Education Accreditation and Quality Assurance Commission, 2018
7. Chairman of the Committee for Accreditation of the Bachelor Program / Higher Education Accreditation and Quality Assurance Commission, 2018
8. Chairman of the Higher Committee for Student Elections, 2016 – 2018.
9. Chairman of the Committee for study plan of the faculty of Arts and Design, 2017-2018.
10. Member of the Creative Sabbatical Committee / Ministry of Culture, 20/10/2016.
11. Member of the Jordanian Cultural Sabbatical Committee Program / Ministry of Culture, 19/6/2016.
12. Member of the Study Plan Committee of the College of Art and Design, 2016
13. Member of the Editorial Board of the Humanities Studies Journal, representing the College of Arts and Design, 2015
14. Rapporteur of the Scientific Research Committee in the Department of Musical Arts, 2015
15. Member of the Scientific Research Committee at the College, 2015
16. Active member of the Creative Jordanian Association, 2013
17. Active member of the Jordanian Artists Association, Composing Branch, 1997
18. Member of the Membership Committee / Jordanian Artists Association 2014-2016.
19. Chairman of the Committee of the evaluation of Music and Art Education Curricula 2020.
20. Chairman of the Art Committee of the Arts in the fight against extremism and terrorism, 2016.

21. Chairman of the Art Committee of the Evaluation of the general framework, standards and performance indicators for Arts and Music curricula – The National Center for Curricula Development.

### **Academic and artistic activities:**

Many artistic activities in the Jordanian cultural scene through the musical composition to the theater and television, as well as the composing and arranging of songs, in addition to the orchestra conducting. He obtained many awards and honors.

- He participated in the Egyptian Opera House activities as a pianist, composer and conductor, where he played the piano in the musical concert held by Dr. Mushirah Issa in the Main Hall in 2004, where he played Mozart fantasy "K 475", and participated as composer where Cairo Symphony Orchestra played "Wadi Rum" Symphony for him at the Arab Trends Festival in 2005 conducted by the English maestro Stephen Lloyd and in 2006 conducted by the Egyptian maestro Tariq Mahran. He also participated as a conductor where he performed the violin concerto and the orchestral song "I love you Amman" at the same festival in 2007 and conducted the orchestra for his works.
- Amman Symphony Orchestra performed (Wadi Rum) symphony as part of its celebration of its founding year, in its program that included Tchaikovsky and Mendelssohn works.
- He performed musical concert of his works conducted by him with Amman Symphony Orchestra, under the patronage of His Excellency the Minister of Culture and the Minister of Tourism, with the support of the Ministry of Culture, Amman Municipality and Jordan Radio and Television Corporation where the first Jordanian symphony was presented in its international form, Arabic content and Jordanian identity by using some Jordanian folk melodies in the orchestral work, and introducing some Jordanian folk instruments, through Petra Symphony.
- He presented his compositions at the closing ceremony of Jordan Festival 2008, under the patronage of the Prime Minister through the Jordanian National Orchestra which he founded in 2002 in association with the Damascus Symphony Orchestra.
- He participated in the activities of Amman, the Capital of Arab Culture 2002, through the project of recoding Jerusalem Symphony by Youssef Khasho. The work was presented in Syria through Damascus Symphony Orchestra in more than one concert 2002, 2003.
- He received creative sabbatical from the Ministry of Culture, 2009 for the Jordanian Symphony Poem Project - Promotion of the National School.
- His works are performed in cultural and artistic forums such as: The Qatar Philharmonic Orchestra, for which the Symphonic Poem "Petra" was presented.", and the Green Orchestra which presented the Symphonic Poem "The sunset in Wadi Rum" in Salzburg, in addition to triple and quartet groups performing his works in various parts of the world 2010, 2011, 2012.
- He presented concert of the last century classics at the Royal Omani Opera Theater through the leadership of the Egyptian Orchestra 2013.
- He presented a special concert of his works in Beirut at the invitation of the Conservatory of Lebanon where he conducted the Lebanese East Orchestra in

his works under the patronage of His Excellency the Jordanian Ambassador and the Cultural Attaché in Beirut in 2014.

- He participated in the Philharmonic Arab Youth concert under the patronage of Her Majesty Queen Noor Al-Hussein, organized by the National Institute of Music, through the orchestral song (I love you Amman) 2017.
- He participated in Jerash Festival for Culture and Arts 2017 on the main stage through the Jordanian Artists Association, by Orchestra conducting on a Jordanian night, honored by the festival.
- His artwork (My Name is Jerusalem) was chosen at the opening of Al-Fuhais Festival in its twenty-sixth cycle 2017 (Jordan History and Civilization) under the patronage of His Royal Highness Prince Al-Hussein bin Abdullah and he was honored by the festival.
- He participated in Jerusalem Concert 12/19/2016.
- He represented Jordan at the Cultural Week in China, where he presented a workshop in the Conservatory, and conducted Shanghai Orchestra in his works 2018.
- He participated in Jerash Festival for Culture and Arts 2019 in the main square through the Orchestra of the National Institute where he presented a set of his orchestral works, and received the honor of the festival.
- He presented the concert (A Jordanian Symphony Night) under the auspices of Shoman Foundation at the Odeon Theater as part of Amman Music Nights activities 2019.
- Participated in concert in Serbia through his work (Oriental Dance) 2020.
- Participated in the official celebration of the Independence Day under the patronage of the Royal Highness through a symphonic work 2020.
- Participated in the International Music Festival in Belgrade on the occasion of World Music Day 2020.
- Presented a special concert for the celebration of the Jordanian state on the occasion of the centenary of the founding of the state, under the patronage of the Royal Highness: The Hashemite Kingdom of Jordan Symphony, with (Amman Symphony Orchestra and Cairo Symphony Orchestra) composed and conducted by him.

### **Workshops:**

1. Workshop at the University of London / Graduate Studies Department 2017 entitled: **The Modernized Use of Oriental Modes (Maqamat) In Keyboard and Orchestral Composition - A Practical Course on Oriental Modes (Maqamat) in the Oriental Music**
2. Workshop in the Zhejiang Conservatory, the People's Republic of China 2018 entitled: **The Modernized Use of Oriental Modes (Maqamat) In Keyboard and Orchestral Composition**
3. Workshop in the United Arab Emirates / Ministry of Education 2019 entitled: **Ways to develop Arabic music**
4. Workshop in Kuwait / The High Institute of Music 2019 entitled: **Ways to develop Arabic music**
5. Workshop in the United Arab Emirates / Ministry of Education 2020 entitled: **Tonal Harmony**

6. (Online) Workshop in the United Arab Emirates / Ministry of Education 2021 entitled: **The Gregorian Modes**
7. (Online) Workshop in the Saudi Arabia / Culture and Arts Association 2021 entitled: **Merging Western Music Theory with the Charm of Arabic Music.**
8. Workshop for the Music of the Jordanian Armed Forces 2021 entitled: **Advanced Music Theory.**

### **Conferences:**

1. Arab Music Conference and Festival / Cairo 2015
2. Kuwaiti First Music Conference and Festival 14-20/3/2015
3. Teachers' Curriculum Forum / United Arab Emirates 2018
4. Cultural Week / China 2018
5. Kuwaiti Third Music Conference and Festival 2019
6. Arab Music Conference and Festival / Cairo 2019
7. Teachers' Curriculum Forum / United Arab Emirates 2020

### **Courses:**

1. Conducting tests through Moodle system.
2. E-Learning at The University of Jordan 2015
3. Uses of (Moodle) system 26/8/2017
4. Learning outcomes of academic programs
5. Advanced E-Learning, The use of Smart Devices in teaching
6. Ethics of teaching From A Practical Perspective 2020
7. Strategic and Operational Planning
8. Responsible Conduct of Research
9. Patents and Intellectual Properties
10. Management and Leadership Skills 2019-2020
11. Scientific research skills 2020
12. Information Security Awareness in Cyberspace 2020

### **Supported and Funded projects:**

1. Recording and notating of Jerusalem Symphony 2009, with support of the Ministry of Culture.
2. Recording and notating of the Great Arab Revolt Symphony 2013, with support of the Deanship of Scientific Research / University of Jordan.
3. Designing algorithms in musical composition in order to develop the automatic accompaniment of Arab singing improvisation 2014 with support of the Deanship of Scientific Research / University of Jordan.
4. Recording and notating the orchestral work (Melodies from Jordan) for Youssef Khasho 2016, with support of the Deanship of Scientific Research / University of Jordan.
5. Using the arts of orchestral composition to fight extremist thought (Oratorio Heaven and Earth) - with support of the Deanship of Scientific Research / University of Jordan 2018.

### **Published Researches:**

1. Research entitled: An analytical study of the combinations based on the degrees of Arabic *Maqamat* (free from three quarters of the dimension)–Journal of Studies (*Derasat*) / University of Jordan, Volume No. 39, Humanities and Social Sciences, Number 3, October, 2012.
2. Research entitled: Analytical Study of the Chords Based on Degrees of Arab Scales (Free of Three - Quarters Interval), Journal of Studies (*Derasat*) / University of Jordan, Volume 39, Appendix 3, 2012
3. Research entitled: The change of moods in Orchestration works in nationalism Arab composers between development and deformation - Jordanian Journal of Art / Yarmouk University, Jordanian Journal of Art, Volume 6, Number 2, 2013, 199-281.
4. Research entitled: Program Symphony of Youssef Khasho - Analytic study - Journal of Studies (*Derasat*) / University of Jordan, Volume 41, Appendix 1, 2014.
5. Research entitled: Orchestral for Arabic Instrumental Forms Sama'e as a Model - Najah University, Najah University Journal for Research, Volume 28, Appendix 11, 2014.
6. Research entitled: Suggested Names for the All Intervals in Arabic Modes which contain three – quarter Tunes – (Analytic Study), Journal of Studies (*Derasat*) / University of Jordan, Volume 41, Appendix 1, 2014
7. Research entitled: The First Movement of Al-Hussein Bin Ali Symphony by Yousef Khasho, Analytical study - The Jordan Journal of the Arts / Yarmouk University, Volume 12, Number. 2, 2019.
8. Research entitled: The Dramatic Program in the Second Movement of Al-Hussein Bin Ali Symphony by Yousef Khasho, Analytical study –The Jordan Journal of the Arts / Yarmouk University, Accepted for publication 2019
9. Research entitled: The Dramatic Program in the Third Movement of Al-Hussein Bin Ali Symphony by Yousef Khasho as a Model - Analytical study- Journal of Studies (*Derasat*) / University of Jordan, accepted for publication, 2019.
10. Research entitled: The Depictive Techniques of Narration and Description in the 4th Movement of Al-Hussein bin Ali Symphony) by Yousef Khasho - Analytical study – Journal of Studies (*Derasat*) / University of Jordan, accepted for publication, 2019.

### **Patents:**

Innovating new Maqam based on Oriental Modes called: *Kurd Sukkarieh*, registered in the National Library: ISBN: 570/1/2014.

### **Books:**

A book entitled (Tonal Harmony) registered with the National Library: ISBN: 725/2/2019.

### **The most important works:**

1. The Hashemite Kingdom of Jordan Symphony
2. The Birth of Hashemite Prince Symphonic Poem
3. Jordanian Folk Suite

4. Lament King Hussein Symphonic Poem
5. The New Dawn Symphonic Poem
6. Lament of King Hussein Symphonic Poem.
7. Sunrise in Wadi Rum Symphonic work.
8. Sunset in Wadi Rum Symphonic work
9. Petra Symphonic Poem
10. Violin Concerto in C minor
11. Orchestral Song (I Love you Amman)
12. Rondo for Orchestra, entitled (Al – Fairouz)
13. Jordanian Folk Symphonic work
14. Salome Dance.
15. Trio for Clarinet, Piano, and D.B, entitled: (Oriental Dance)
16. Sama'e for Orchestra and Arab instruments, entitled (Arous Al-Shamal)
17. Orchestral song, entitled (I Love you Amman)
18. 3 Fugues for Piano.
19. Oratorio, entitled (Sky and Earth).
20. Tens of Sons for Jordanian and Arab Singers.